

JACOB ROSENTHAL REED

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PROFILE

Over five years in teaching and private training to all ages and levels in diverse settings. Experience leading year-long projects as well as managing multiple events with quick turnarounds. Working knowledge in French language. Extensive software knowledge including Logic and Final Cut. Experienced public speaker and production director. Quick learner in technical and operations areas. Adaptable with strong people skills, leadership, and the ability to work independently.

EXPERIENCE

Apple, Inc. <i>Columbus, OH</i>	2008–Present	Creative	Personal Trainer in computer technology to all ages and levels. Divisions of responsibility include leading teacher training, staff mentoring, teaching youth workshops, and assisting team leader.
Hixon Dance <i>Columbus, OH</i>	2008–Present	Music Director	Co-producer of performing dance and music ensemble. Manages in conjunction with the director all aspects of the company including hiring, marketing, budget, payroll, and production.
Carrboro Music Studios <i>Carrboro, NC</i>	2007–2008	Music Instructor	Instructor of private drum set lessons to all ages and levels. Designed and utilized a wide variety of teaching styles and methods to facilitate learning in a diverse range of students. Developed schedule for maximum acceptance rate.
Lolo Trio <i>Durham, NC</i>	2007	Collaborator/Production Director	Founding member of an interactive art group; organized and oversaw two week installation and run of a multi-media event. Used a broad range of audio and video software to create an interactive multi-media environment.
Private Tutor <i>Lyon, France</i>	2006	Tutor	Instructor of English reading, writing, grammar, and music. Taught one-to-one lessons and group lessons to adults and children.
The Ohio State University <i>Columbus, OH</i>	2004–2006	Graduate Teaching Associate	Full-Time Appointment: Instructor of undergraduate courses in music technology, composition, aural training, and sight singing. Music midi-lab supervisor and coordinator. Supervised and scheduled work-study students. Maintained music computer lab.
Duke University Talent Identification Program <i>Durham, NC</i>	2006	Teaching Assistant	Teaching assistant in philosophy and writing for stage at a national gifted education summer program.

The OSU New Music Ensemble <i>Columbus, OH</i>	2005–2006	Co-founder	Co-founder of a student ensemble for the performance of contemporary music. Managed rehearsals, schedules, and marketing. Also performed and conducted in concerts.
Governor’s School of North Carolina <i>Raleigh, NC</i>	2004, 2005	Teaching Assistant/Counselor	Resident composer, dance accompanist, and resident counselor for a statewide gifted and talented high school summer program.

SOFTWARE EXPERIENCE

Music notation software	Sibelius Music Notation, Coda Music Finale
Audio sequencing software	Logic Pro, Garageband ’06 ’08 ’09, Steinberg Cubase, Digital Performer
Audio wave editing and real-time editing software	Bias Peak, Bias SoundSoap, Iloopp
Video editing software	Final Cut Express, iMovie HD ’08 ’09
Other software	iWork productivity suite, Bento, Mac OS X 10.3-Present

EDUCATION

L’Alliance Française, <i>Lyon, France</i>	2007	Niveau B1N2 – Intermediate Level French Language Certification
The Ohio State University <i>Columbus, OH</i>	2006	Master of Music, Music Composition
The Ohio State University <i>Columbus, OH</i>	2006	Master of Arts, Music Theory
The Ohio State University <i>Columbus, OH</i>	2004	Bachelor of Music Education
